

SCRIPT Survey

of Communication Breakdown Response Strategies

The purpose of this survey is to identify if the student is aware of communication breakdowns, record what he does in response to these situations and categorize them into the strategy types presented in the SCRIPT program. The teacher/therapist will say each sentence utilizing the communication breakdown technique as indicated (quiet, fast, word substitution). It is strongly suggested that the teacher/therapist practice administering these items before presenting survey items. Students should not be allowed to speechread. Read the questions and circle the numbered response(s) that best represents the communication breakdown response strategies demonstrated. Encourage the student to ask questions about what they know about the story if they are unclear how to respond to the assessment items. (i.e., If you don't know an answer, what could you say or ask me?)

STORY ONE			Category
Normal	Billy has a friend who lives in his backyard.		0. Experienced no breakdown
Quiet	Every day he goes outside to visit his friend.		
1a. When does Billy go to visit his friend?		1 2 3 4 5 6 7 8	1. Slow repetition
Word Sub.	Billy's friend helps him <i>me</i> (see) all around his <i>booboomon</i> (neighborhood), especially when it is cold outside.		2. Clear repetition
1b. What did his friend help him to do?		1 2 3 4 5 6 7 8	3. Louder repetition
1c. Why was this easier when it is cold outside?		1 2 3 4 5 6 7 8	4. Includes one word heard
Word Sub.	Billy is <i>merry</i> (very) careful when he <i>blins</i> (climbs) up on his friend.		5. Includes multiple words
1d. Why must Billy be careful?		1 2 3 4 5 6 7 8	6. Adds background context
Fast	Billy's friend has branches and bark.		7. Nonverbal
1e. What do you think Billy's friend looks like?		1 2 3 4 5 6 7 8	8. Inappropriate
STORY TWO			
Word Sub.	Flippy had a <i>sewer thrawt</i> (sore throat).		
2a. What did Flippy have?		1 2 3 4 5 6 7 8	
Word Sub	She loved to <i>gip</i> (jump) onto <i>lilypoods</i> (lilypads).		
2b. What did Flippy love to do?		1 2 3 4 5 6 7 8	
Quiet	Twilight and morning were the best time for catching her meals.		
2c. When was the best time for Flippy to find food?		1 2 3 4 5 6 7 8	
Fast	It made her happy to catch big juicy flies.		
2d. What made Flippy happy?		1 2 3 4 5 6 7 8	
Normal	But it hurt Flippy to make a happy croak!		
2e. Why did it hurt Flippy?		1 2 3 4	
Bonus: What do you think Flippy looked like?		5 6 7 8	

STORY THREE			Category
Normal	Maisy loved going for rides in the truck with Roy.		0. Experienced no breakdown
Fast	She likes it when the truck windows are open.		
3a. What does Maisy like?		1 2 3 4 5 6 7 8	1. Slow repetition
Word Sub.	Sometimes she puts her <i>robes</i> (nose) out the window and her <i>oars blap</i> (ears flap).		2. Clear repetition
3b. What does she do sometimes?		1 2 3 4 5 6 7 8	3. Louder repetition
Quiet	When Roy leaves the truck Maisy barks and barks.		4. Includes one word heard
3c. What does Maisy do when Roy leaves the truck?		1 2 3 4 5 6 7 8	
Word Sub.	Roy is careful to never leave Maisy <i>aloon</i> (alone) in the <i>track</i> (truck) when it is <i>hit</i> (hot).		5. Includes multiple words
3d. What is Roy careful never to do?		1 2 3 4 5 6 7 8	6. Adds background context
3e. What are Roy and Maisy?		1 2 3 4 5 6 7 8	7. Nonverbal
STORY FOUR			8. Inappropriate
Word Sub.	Dirk had just about <i>filloon aslop</i> (fallen asleep) when he heard a noise.		
4a. Where do you think Dirk was?		1 2 3 4 5 6 7 8	
Quiet	He pulled the covers over his head and heard a bang and thump!		
4b. What did Dirk hear?		1 2 3 4 5 6 7 8	
Fast	Dirk ran to his brother Tom’s room.		
4c. What is Dirk’s brother’s name?		1 2 3 4 5 6 7 8	
Normal	Tom emptied a clothes basket and went with Dirk to his bedroom.		
Word Sub.	When Tom opened the <i>carfish dure</i> (closet door) Bob, the <i>coot</i> (cat) jumped out!		
4d. What was making the noise in Dirk’s room?		1 2 3 4 5 6 7 8	
4e. Where was Bob hiding?		1 2 3 4 5 6 7 8	

Summary of Responses to Communication Breakdowns

Strategy Category	Number of 20 possible	Comments
Repetition		
Addition (simple)		
Addition (clarifying)		
Nonverbal		
Inappropriate		
No breakdown		

